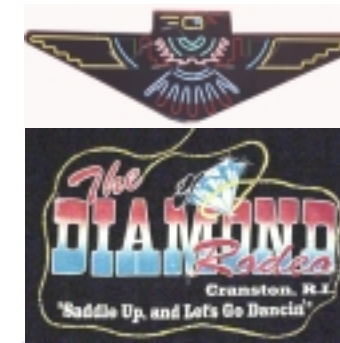


October 2000

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1 Two - Step Lessons	2	3	4 Line Dance Lessons	5	6 Line Dance Lessons Cat Country Dance Party	7 Line Dance Lessons
8 Two - Step Lessons	9	10	11 Line Dance Lessons	12	13 Line Dance Lessons Cat Country Dance Party	14 Line Dance Lessons
15 Two - Step Lessons	16	17	18 Line Dance Lessons	19	20 Line Dance Lessons Cat Country Dance Party	21 Line Dance Lessons
22 Two - Step Lessons	23	24	25 Line Dance Lessons	26	27 Line Dance Lessons Cat Country Dance Party	28 Line Dance Lessons
29 Two - Step Lessons	30	31	 Wednesdays Debbie Bliss		 Fridays Gail McKenna	 Saturdays Joe Shutt
 Sundays Joe Macera	Sunday - Two Step Lessons at 7:00 with Joe Macera Wednesday - Line Dance Lessons at 7:00 with Debbie Bliss Friday - Line Dance Lessons at 7:00 with Gail McKenna Cat Country Dance Party Night Every Friday Saturday - Line Dance Lessons at 7:00 with Joe Shutt					



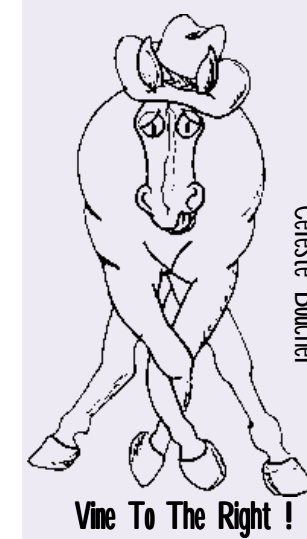
Side - Bar
Comments

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 Friday 7 PM - 1 AM
 Saturday 7PM - 1 AM
 Sunday 7 PM - 12 PM

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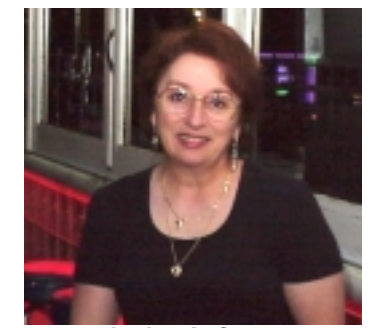


Diamond Rodeo Newsletter - Editor, Layout & Photos: Michael Ponte
 Co-editor: Joe Macera Writer .Columinist: Esther Scittarelli
October 2000

Thanks for making it happen



Cheryl Hugaitis and Lisa Lanigan



Janice A. Saucio

dragged there kicking and screaming. I thought I didn't like country music until the first time I heard it in a dance lesson atmosphere. To my surprise I found it to be upbeat and lively, not that "crying in your beer, my wife ran off with my best friend, I got fired and my dog hates me" kind of stuff. My friend had been pestering me to go with her for four years. Then one day, when I was complaining about not being able to successfully do an exercise program, she pointed out that dancing was aerobic and athletic and anyone could do it anytime, anywhere, day or night even on the full moon (and especially on the full moon), That was four years ago and I now no every night that I am free and able. Sometimes that means seven nights and one Sunday afternoon. It took only one visit to the dance floor for me to fall in love with dance. "I like it. I love it. I want some more of it." I now refer to myself as an amateur dance Junkie because I don't get paid to dance, I have to pay others in order to dance and I do it almost every night of the week. It's an expensive

interview links
 biography reviews



Jennifer Ann Anderson

Although I know I have always loved to sing, it took a good friend to convince me that I was good enough. I started chorus and voice lessons eight years ago as a sophomore in high school. I have performed in multiple Gilbert and Sullivan shows. I was a music major at Rhode Island College for three years. During that time I performed in the Rhode Island College chorus. Although

much of my repertoire consists of theatre and opera music, I have a love of Country music. Because of this I have learned and continue to learn Country music. I plan to expand my repertoire to include the Blues. Though never in a band, I have always gotten up to sing in public when given the chance. I have also sung at weddings on occasion. Music is my life, my heart, and soul. The way I feel comes through in it. No matter what, I can always express it this way. Through music I give a part of myself.

Hi! My name is Janice and I'm a country line dancer. I'm also an artist, crafter, writer and teacher by day. But when the sun goes down I grab my dance boots and go out and kick up my heels. It wasn't always that way. I had never danced a single step in my life and I had to be

habit (because I go so often), but not as expensive as some others. I spend far more on watercolor paints and paper. Professional dancers are extraordinary people who devote every hour of their days and nights to their art. They are the original workaholics who love what they do and love perfecting it. Amateur dancers, like me, are in it for enjoyment, amusement, exercise, diversion, recreation, and merrymaking. Where else can you go and have so much fun with all your clothes on? The Diamond Rodeo, that's where! "When you get the choice to sit it out or dance, I hope you dance."--- with me!

In the early morning hours I am writing a book about my experiences as an amateur dance junkie. If you have an interesting story to tell about dance, come see me. written by Janice A. Saucó



Richard J. Marchand

NOTEWORTHY COMMENTS! Who is that man!? A significant nightly regular known to all as a veritable and most welcomed fixture at one of Diamond Rodeo's corner barstools. Only an occasional dance participant yet a staple figure at that! Strong and secure-it's almost comforting to know he'll be there. Yes, he can be seen strategically positioned there at his usual spot..as he comfortably sits, arms purposefully folded across his chest, ten gallon

hat set properly atop his head. The sight of him and the fact that he is simply there is certain to lend a down home feeling particularly to the female gender who are drawn as they arrive to his comforting presence for a warm hug hello and a pleasant exchange of verbiage. Noteworthy, distinguished and well respected as he is looked up to by all who have had the pleasure to come to know him. Yes, he is none other than our own Richard Marchand whose presence is ours to enjoy and we truly do.. Yes, we do!!

Yet there's more to be said of this distinguished patron. This may well be his nightly social haunt but make no mistake-as this man wears more than one hat of significance and distinction. Yes, as his daily focus to which he is truly dedicated and fully committed as Alto Building Inspection's principal inspector of homes and commercial buildings in the state of Rhode Island and Bristol county Mass.

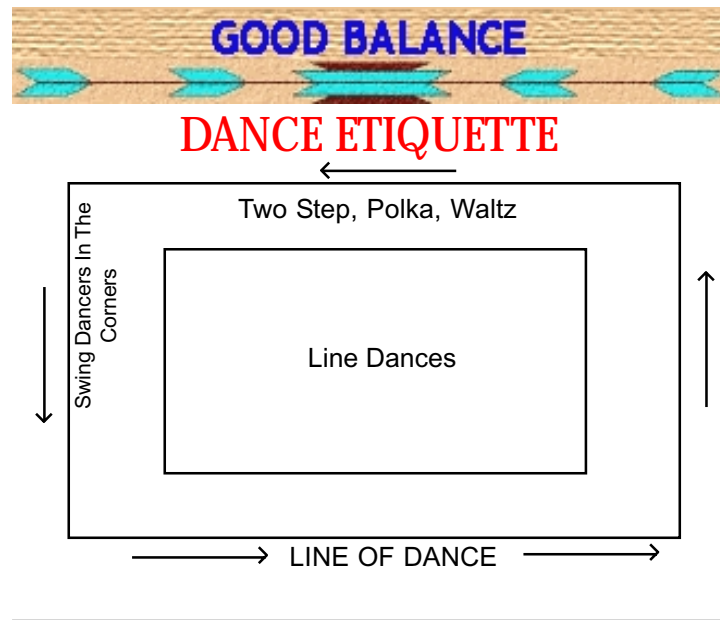
..written by Esther Scittarelli



Here is a photo of Russ and Joan. Regulars at table one.



They always think it's so cute when we sit in the driver's seat. Hah, they're gonna love this!



The dance floor is divided into concentric lanes like the picture above. The outside lane is the FAST lane. (This is where you'll usually find me!)

Traffic moves around the dance floor in a counter-clockwise direction.

If you are going slow, stay in an inner lane and let people pass you on the outside. The closer you go to the center, the slower you may go.

If you are doing a stationary dances such as a line dance or swing dance instead of a progressive dance, you should dance in the center area of the floor.

Line dancers should never line up clear out to the rail and block progressive dancers. This gives line dancing a bad reputation. Even if the DJ called a cha-cha or an electric slide, somebody else might want to do a two-step. Did you know that the Headhunters' Walk Softly/Leona song was written by Bill Monroe (the father of bluegrass) many, many years before the electric slide was invented? If there are just a few popular line dances done where the floor gets filled up, it is probably better for the progressive dancers to let the line dancers have the floor.

Line dancers should also be aware of those around them and aware that progressive dancers may be coming around the edge of the floor. The faster the song, the smaller the steps! In other words, be careful not to kick someone's foot so they can't dance next weekend, or trip some lady with a black Stetson hat who is spinning so fast in the fast lane that she doesn't see your fancy legwork stickin' out there! A hardwood dance floor should be treated with care. Drinks (and cigarettes) should never be brought onto the dance floor. When you spill liquid on a hardwood floor, it leaves a dangerous wet spot. Even when it dries, this spot is pretty much ruined for the dancers the rest of the night because it becomes "tacky" and they cannot slide across it. It's not cool to stand on the dance floor to socialize. Most newbies who do this stand around inside the rail. This is the FAST lane on a country-western dance floor. You are likely to entice a big calf roper into scraping you off this rail with his forearm. Look out, those guys work fast! (3.8 seconds at the National Fi-

nals Rodeo!) That's not much time to find yourself on the floor roped, tied, and bawlin' for your mama!

Be nice to your fellow dancers and try not to bump into people. Nothing looks worse than great dancers bumping into other people because they REALLY should know better! Since the man is leading, it is his job to keep an eye out for traffic. If you do cause a wreck, smile and look apologetic. You will usually get a smile in return.

If you are a beginning dancer, remember that everyone out there has probably experienced that same sweaty palm, stiff-as-a-board, first-time-around-the-floor feeling. It will pass if you can get past the urge to argue with your partner about who blew it. If someone makes a mistake, the best thing is to just smile and keep going! Everyone came to have fun. Hopefully, the experts at your club will be kind enough to give beginners the right-of-way. It may be fun to watch the experts, but it is just as much or more fun to watch the beginners! It's even kindof fun to watch old married couples argue...

I've also heard single ladies talking about how hard it is to get asked to dance. My advice is to try standing near the opening to the dance floor, smile, tap your foot, look around behind you, and get a look on your face that you really NEED to dance to this song. Dance with the first person who asks. Once you get out there a couple of times with different partners, the available dance partners know you won't turn them down.

I don't mean to offend anyone, but it is my opinion that if you want to look western, you should not take country-western dance lessons from a ballroom instructor unless

they have a real clear idea of the differences. If you want to dance and dress ballroom, that's different. I have seen many fantastic ballroom dancers on a country-western dance floor. They sure paid their cover charge too and deserve to be there just as much as anyone else! But nothing looks funnier to me than a rhinestone cowboy doing hand and toe pointing moves like John Travolta in Saturday Night Fever. Ballroom and country-western both have their places, but I, personally, don't think the styles should be mixed up.

There is definitely a fork in the road on the way to learning how to country-western dance. Some people learn to do it for competition, and some people just do it for fun. So you have competition, or what I call country-ballroom dancers, and you have social country-western dancers, and they are two different things entirely! Competition dancers have lots of rules and social dancers just have lots of fun!

Now don't take this cowboy outfit stuff too seriously. Cowboys don't all look alike. Cowboys pride themselves on their individuality. The shape of their hat is as unique as their personality. A cowboy may take years to settle in on a hat shape, but once he does, you can recognize him from a distance just by his silhouette.

Here's an important tip that isn't just for the dance floor: NEVER touch a cowboy's hat without first asking permission.

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