

August

Sun	Mon	Tue	Wed	Thu	Fri	Sat
 Sundays Joe Macera		1	2 Line Dance Lessons	3	4 Line Dance Lessons Cat Country Dance Party	5 Line Dance Lessons
6 Two - Step Lessons	7	8	9 Line Dance Lessons	10	11 Line Dance Lessons Cat Country Dance Party	12 Line Dance Lessons
13 Two - Step Lessons	14	15	16 Line Dance Lessons	17	18 Line Dance Lessons Cat Country Dance Party	19 Line Dance Lessons
20 Two - Step Lessons	21	22	23 Line Dance Lessons	24	25 Line Dance Lessons Cat Country Dance Party	26 Line Dance Lessons
27 Two - Step Lessons	28	29	30 Line Dance Lessons	31	 Fridays Joe Shutt	
Sunday - Two Step Lessons at 7:00 with Joe Macera Wednesday - Line Dance Lessons at 7:00 with Debbie Bliss Friday - Line Dance Lessons at 7:00 with Joe Shutt Cat Country Dance Party Night Every Friday Saturday - Line Dance Lessons at 7:00 with Gail McKenna						

2000



Side - Bar
Comments

Club Hours

Wednesday 7 PM - 1 A M
 Friday 7 PM - 1 A M
 Saturday 7PM - 1 A M
 Sunday 7 PM - 12 PM

MARDI GRAS

1500 Oaklawn Ave.
 Cranston, RI
 (401) 463-3080

Fridays
 Free Line Dance Lessons
 with Joe Shutt
 7 - 8 PM

This newsletter can be
 viewed on line at
www.mikeponte.com/mardigras



Celeste Boucher



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 Writer, Columnist: Esther Scittaelli

**August
2000**

interview links
bioGraphy reviews

DIAMOND RODEO IS NO
 DIAMOND IN THE ROUGH!

Have ya ever stopped to think.. "Ain't it great-having this wonderfully entertaining establishment to "Look forward to?" A place well designed to fill many a void, to satisfy many a social aspiration, to fulfill many a heart's desire. A place so perfectly appealing it has the power to attract patrons from surrounding suburban areas and even from neighboring New England states (such as Connecticut and Mass) ..who come to take part in the nightlife!

Yes, we do have a lot to hoot about, don't we? Perfect ambiance, both decoratively and functionally-and then some. Not to mention the exceptional management and work staff who, with their plausible personas-ef fortlessly pull to-



Club Owner - John Ready

gether-affording Diamond Rodeo just the right fine tuning-enabling it to come alive with the magic one witnesses here nightly. Yes, it certainly is a happening place! Right down to the talented D. J.'s who have not gone unnoticed since they are indeed the heart of the night! Some come to dance, some to learn the dance, some just

for the dance-some to socially release the work week stresses we all do endure. Ultimately we are all here to enjoy, to ingest, to invest our social time out! Let's remember to support the bar and waitresses in an effort to keep this place as alive as it is currently, and too, to show our gratitude. Thanks to the expertise of Mardi Gras' owner and entrepreneur .. namely John Ready - Diamond Rodeo ex-its competently-providing us with the best quality exposure to country dance and socializing. And to this man and his efforts-I'd say we owe a multitude of gratitude!

And to this end we can certainly and willingly oblige .. as we continue to honor this country hot spot with our nightly presence and support!



Becky Anderson and Melissa Augaitis

..written by . Esther Scittaelli

DANCE FLOOR MAGIC



Joe Manney & Gina Greenwood
Joe's Story:

You never know when it might hit, but I believe everything happens for a reason. When Joe Macera asked me recently to practice 2-step if someone wanted to learn, but didn't have a partner, I figured "Why not?" I knew it would be fun, and I would probably meet some interesting people. What I didn't count on was that I would meet someone as interesting as Gina.

Gina's Story:
"That dance floor is magic," said Joe Macera one night as I sat talking with him before a dance lesson. He told me of the many romances begun while learning the 2-step. He's even been invited to weddings of couples he has "matched up" on the dance floor. As I listened, I thought "Who knows, maybe that dance floor will work a little "magic" for me."

Our Story:
We introduced ourselves on a Sunday night when Joe Macera asked us to practice 2-step. We had a bit of small talk, but we have since agreed that neither of us noticed any chemistry between us that night. We spoke briefly on a few occasions, mostly just "Hi, how are you? How are you progressing with your 2-step?" One Friday night, we started talking a little more in depth and began to realize we had quite a bit in common. We ended up going to breakfast

after the club closed, and have been seeing each other almost every day since then. Now, we don't know if magic had anything to do with us meeting, but, at this point, we would not rule it out!



Jamie Kent

Hi my name is Jamie and I have been coming to the Diamond Rodeo for almost a year now. I will never forget how scared I was when I first started coming and watching everyone dancing. I thought to my self "I could never do that". Now, I find myself doing just that at least 3-4 nights a week. It is almost like an addiction. I want to learn as much as I can. Once you have a love for the music, the atmosphere, and for the wonderful friends to be made, it is hard to give up. When I am not dancing (which is rare) I change hats and go to work as a Service Advisor for Volkswagen of North Attleboro. I have been with Volkswagen for about 3 years now. Speaking of hats, as all my friends know, I am now starting quite the collection. All with a little help from my friends. I thought this would be a great opportunity to share some useful information about caring for your new hat. More than anything else, a hat sets apart a cowboy/cowgirl from all others. Remove his/her hat and a cowboy/cowgirl (or Buckle Bunny) feels naked. A cowboy's/cowgirl's hat is the

first thing he/she puts on in the morning and the last thing he/she takes off at night. Nothing says as much about a cowboy/cowgirl as his/her hat. It is his/her badge, his/her emblem, his/her signature. Therefore you must know how to care for your hat:

1. Don't grab your new hat on the crown. Hold it on the front and back and position on your head.
2. The safest place to keep your hat is...well, on your head
3. If you must take it off, turn it upside down and set in a cool, shady, clean place. Never put your hat crown-side up. The brim will curl up and all of the luck will run out.
4. Once a week or when your hat gets dusty or lint filled, clean it gently with a soft brush or special hat sponge
5. Depending on its use, have your hat cleaned and re-created every six to twelve months.



Rhode Island native makes it to Nashville.



Billy the Kid Makes a Splash

Raised outside Providence in the tree-lined neighborhoods of Hope Valley, Rhode Island, Billy grew up listening to pure country. "Tammy Wynette, George Jones, Eddie Arnold, All the classics," he lists, of the records his grandparents played. Interesting fare for a New England youngster, but it was the emotional singing style of county's classic performers, he says, that hooked

him.

His mother and father, while delighted with their son's gift and supportive of his efforts from the start, are hardly stereotypical stage-struck parents hovering in the wings, egging him on. "No," Billy says with a chuckle. "I always say that they're not bringing me into the music business, I'm bringing them."

In a few short weeks the 4'7" powerhouse edged out Brenda Lee to become the youngest person to ever have a song on Billboard Magazine's Country Singles Chart; "One Voice" broke into the Top 5 in the SoundScan Singles Sales Chart even before radio stations started playing the song; and the music video was a top request the very week it hit the airwaves - all of which took place weeks before the album reached the stores.

An album of immediate appeal and remarkable assurance, One Voice is in fact the culmination of the young musician's earliest dreams. Delivered by the triple-strength production crew of David Malloy (Reba McEntire, Eddie Rabbit), Don Cook (Brooks & Dunn) and Blake Chancey (Dixie Chicks, the record features some of Music City's finest players and songs by a host of top-rate writers. Yet the voice - and what a voice - is all Billy's own. From the inspirational message of the title track and first single (and its deeply moving video) to the danceable zest of "Little Bitty Pretty One," from a high-energy remake of Sixties classic "Little Things" to the uplifting dynamism of "There's a Hero," this is music that instantly engages the listener - and then lingers in the heart and soul.

<http://www.billygilman.com/onevoice/bio/bio.htm>

GOOD BALANCE

THE FRAME AND THE PICTURE

Dancing is nothing more than walking in tune with the music, doing specific steps and turns with a partner. If you can walk, you can dance. It is not necessary to know every dance; to be able to get on the floor and dance is all that is important. If you select the most popular dances in your part of the country, and learn a few steps in those, you will be able to get out on the floor and dance. Since two people hold each other when they dance, each person has a specific role to play. The man is the leader and the lady follows him. The man's role dictates that he is the "FRAME" and the lady is considered the "PICTURE". Both partners have equally important, yet quite different parts to play.

GENTLEMEN:

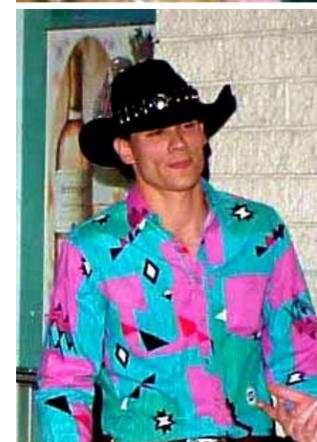
1. Be able to identify with the music.
2. Stand up straight, keep your head up. Know how to hold your partner in order to get good leading results
3. Know how to start on the correct beat of the music and maintain it.
4. Keep the steps simple, and within her abilities.
5. Know your steps. Memorize them so you don't have to think.
6. Know how to lead your partner and when to lead her. Lead your partner accurately and aggressively, without man-handling her. Stay out of other dancers' way. Be courteous.

LADIES:

1. Be able to recognize the music that is being played.
2. Stand up straight with your head up and slip into his "FRAME", maintaining your own body weight. Do not lead.

3. Always be ready to start with your right foot. Keep your feet out of his way.
4. Know the basic steps, and how to count them.
5. If he is a poor leader or a beginner, try to do the best you can to follow. Don't criticize or fight with him.
6. Learn your role as the "PICTURE" by developing your head, hand and hip styling. Smile a lot.

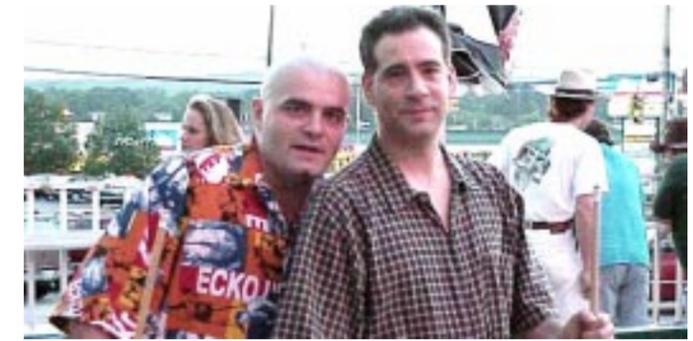
People



"Your father's coming! Quick, put it back in your nose!"



People



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